

BIG BAND ARRANGEMENTS

SFR 150.- pro Arrangement

5 reeds, 4 trpts, 4 trbs, 3-4 rhythms

ORIGINALS:

- Es Lo Que Quiero (Salsa con Samba)
- Rush Hour (medium Bop)
- What's the Matter (Funky/Soul)
- A Lovely Attitude (Waltz)

STANDARDS:

- Turkish Samba (Mozart)
- New Orleans Funktion (Choral/March/2nd Line Rhythm)
- Everybody Loves My Baby
- Night Train
- Black Bottom
- The Sheik Of Araby

SMALL BAND ARRANGEMENTS SFR 80.-to 100.- pro Arr.

SWING / BOP:

- Blue Lou 5 voices & 3-4 rhythms
- Big Shoe 4 voices & 3-4 rhythms
- Cute 3 voices & 3-4 rhythms
- Early Morning Rock 3 voices & 3-4 rhythms
- Humoresque (A.Dvorak) 3 voices & 3-4 rhythms
- I Can't Give You Anything But Love 3 voices & 3-4 rhythms
- It Don't Mean A Thing 3 voices & 3-4 rhythms
- Jeep Is Jumping, The 4 voices & 3-4 rhythms
- Johnny Come Lately 3 voices & 3-4 rhythms
- Jumping At The Woodside 4 voices & 3-4 rhythms
- Just You Just Me 4 voices & 3-4 rhythms
- Les Champs Elysées 3 vioces & 3-4 rhythms
- Love Me Or Leave Me 4 voices & 3-4 rhythms
- Moten Swing 4 voices & 3-4 rhythms
- Perdido 2 voices & 3-4 rhythms
- Preacher, The 3 voices & 3-4 rhythms
- Rent Party Blues 3 voices & 3-4 rhythms
- Standing Room Only 4 voices & 3-4 rhythms
- Stealin' Apples 5 voices & 3-4 rhythms
- Sentimental Journey 3 voices & 3-4 rhythms
- Splanky 4 voices & 3-4 rhythms
- Stolen Moments 4 voices & 3-4 rhythms
- Them Dirty Blues 4 voices & 3-4 rhythms
- Topsy 4 voices & 3-4 rhythms
- Walkin' 3 voices & 3-4-rhythms
- Yardbird Suite 3 voices & 3-4 rhythms

LATIN / FUNK / SOUL:

- Bonny & Clyde 3 voices & 3-4 rhythms
- Carnaval's In Town 3 voices & 3-4 rhythms
- Cold Duck Time 3 voices & 3-4 rhythms
- Do Do Do 2 voices & 3-4 rhythms
- I Feel Good 4 voices & 3-4 rhythms
- Limbo Jazz 3 voices & 3-4 rhythms
- Mambo Diablo 4 voices & 3-4 rhythms
- Mercy, Mercy, Mercy 3 voices & 3-4 rhythms
- Moanin' 3 voices & 3-4 rhythms
- Pink Panther 4 voices & 3-4 rhythms
- Red Clay 3 voices & 3-4 rhythms
- Sack Of Woe 3 voices & 3-4 rhythms
- Sir Duke 3 voices & 3-4 rhythms
- Song for Guy 3 voices & 3-4 rhythms
- Tough Talk 3 voices & 3-4 rhythms

DIXIELAND / NEW ORLEANS:

- Ain't Misbehavin' 3 voices & 3-4 rhythms
- Apex Blues 3 voices & 3-4 rhythms
- Beale Street Blues 4 voices & 3-4 rhythms
- Black and Tan Fantasy 4 voices & 3-4 rhythms
- Black and Blue 2 voices & 3-4 rhythms
- Black Bottom 3 voices & 3-4 rhythms
- Blues In The Air 3 voices & 3-4 rhythms
- Careless Love 4 voices & 3-4 rhythms
- Charleston 3 voices & 3-4 rhythms
- Crazy Rhythm 3 voices & 3-4 rhythms
- Creole Love Call 4 voices & 3-4 rhythms
- Egyptian Fantasy 3 voices & 3-4 rhythms
- Everybody Loves My Baby 3 voices & 3-4 rhythms
- Hesitating Blues 4 voices & 3-4 rhythms
- Mama's Gone Goodbye 3 voices & 3-4 rhythms
- Midnight In Moscow 3 voices & 3-4 rhythms
- Puttin' On The Ritz 3 voices & 3-4 rhythms
- Ole Miss 4 voices & 3-4 rhythms
- Runenae Papa 3 voices & 3-4 rhythms
- Saturday Night Function 3 voices & 3-4 rhythms
- St. Louis Blues 2 voices & 3-4 rhythms
- That Da-Da Strain 3 voices & 3-4 rhythms
- World Is Waiting For The Sunrise 3 voices & 3-4 rhythms

SPECIAL ARRANGEMENTS:

- **All Blues** for 3 clarinets/or saxes & bassclarinet/or baritonsax
- **Feel The Gospel** for 3 cl's/or saxes & bassclarinet/or baritonsax
- **Mood Indigo** for 4 cl's/or saxes & bassclarinet/or baritonsax
- **Stolen Moments** for 4cl's/or saxes & bassclarinet/or baritonsax
- **Savoy Blues** for 4 cl's/or saxes & bassclarinet/or baritonsax

ASK FOR MORE ARRANGEMENTS OR LET ARRANGE A CERTAIN TUNE

- **Junior Jazz Session** Musikverlag Emil Ruh
Auf dem Weg zur Improvisation (für Gruppenunterricht, gemischte Bläserensemble))
 - 1) Summertime
 - 2) Look Ahead
 - 3) Calypso Sun
 - 4) Just A Closer Walk With Thee
- **From Classic To Jazz** (for Piano) Innovative Music
 - 1) Flavia Madleina
 - 2) Hommage à R.Schumann
 - 3) Walzer
 - 4) Feel The Gospel
 - 5) Rebecca
 - 6) Yellow Cateyes
 - 7) Blue Morgan
- **Rebecca** Tango for String Orchestra, 2 Cellos, Flute and Piano